



2020 SUBSCRIPTION PLAYBILL

Williamstown
Little Theatre

2 Albert Street
Williamstown
(Melways 56 B7)

www.wlt.org.au
secretary@wlt.org.au

We are refurbishing for your
comfort. Please bear with us
during the works.

PLAY ONE

12 to 29 February

The Last Romance

By Joe DiPietro

This delightful, yet bittersweet, romantic comedy about love among the over-65s centres on 80-year old widower Ralph who once harboured ambitions to be an opera singer but got married instead. He lives with his slightly younger, sister Rose, a possessive, relentless manipulator who's determined not to let him out of her sight.

Meanwhile Ralph is developing a friendship with Carol at the local park where she walks her dog daily. Joe DiPietro's play is affectionately written and deftly sketches the growing attraction between Ralph and Carol. This sets Ralph and Rose on a collision course.

Director Keith Hutton

PLAY FOUR

9 to 26 September

The Importance of Being Earnest

By Oscar Wilde

The spirit of Oscar Wilde returns to the WLT stage in the most famous of Wilde's plays. The play itself needs no introduction: it has been described as 'a trivial comedy for serious people'. Although this classic was first performed in 1895, its high farce and witty dialogue have helped make it one of the most performed and enduring of Wilde's plays. It has been performed by almost every theatre company worldwide, with the role of Lady Bracknell being played by world famous actors of both genders! Our challenge is to give it 'something different'

Director Ellis Ebell

PLAY TWO

22 April to 9 May

The River

By Jez Butterworth

On a moonless evening, a man brings his new girlfriend to a remote cabin for a night of trout-fishing. But before the night is over, it becomes clear that nothing is as it seems... and as memory collides with desire, the truth becomes the most elusive catch of all.

Described as "beautiful, slippery and unnerving", the nature of the play and its inherent mystery means that the finer details of its plot and characters resonate long after the production.

Note – 80 mins – no interval
Strong language

Director Tess Maurici

PLAY FIVE

18 November to 5 December

Shirley Valentine

By Willy Russell

Shirley is a middle-aged Liverpool housewife, who finds herself talking to the wall while she prepares her husband's chips n egg, wondering what happened to her life. She compares scenes in her current life with what she used to be like and feels she's stagnated and in a rut.

But when her best friend wins an all-expenses-paid holiday to Greece for two, Shirley begins to see the world, and herself; in a new light.

Director Brett Turner

PLAY THREE

1 to 18 July

The Raft

By Carl Nixon

The Raft is a strong, bold drama that gets to the emotional rub of a family dealing with a deep personal tragedy. On a stormy weekend, Mark and Tonia arrive at Mark's family's holiday home in a desperate, final attempt to rescue their marriage. The weather worsens and a flooded river strands them, when Mark's parents unexpectedly show up. With no escape, all are forced to confront the issues they have avoided up until now, issues that are tearing the family apart, and begin to understand that sometimes to resuscitate love, you have to risk drowning.

Note – Strong Language

Director David Collins

INFORMATION

Tickets sell out quickly so the earlier you return your form, the better your chance of securing your preferred dates.

Online Bookings & Information:
www.wlt.org.au

Bookings & Ticket Enquiries:
Robert Harsley 0447 340 665
Exchanges or returns at least 24 hours in advance. Refunds only if ticket can be sold.

Ticket Prices:
Subscribers \$22/\$20
Casual rate \$27/\$24

Credit Card:
We accept MasterCard and Visa for subscription or online bookings only.

Wheelchair booking
Must be booked with subscription.